7
1985

Catalogue Price 50p

GLENDINING & Co.

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London W1Y 9LD

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CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

DAY OF SALE

WEDNESDAY, 5th JUNE, 1985

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

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5. **Premium.** The Buyer shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the Standard Rate and is payable by ALL Buyers.

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The metal in which the coins are struck is indicated thus:—

Al = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

GLENDINING & Co.

7 Blenheim Street, New Bond Street
London, W1Y 9LD

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, 5th JUNE, 1985

The prices bid do not include the buyer's premium and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
1	170	26	270	52	100	78	180
2	520	27	310	53	160	79	200
3	290	28	580	54	180	80	280
4	150	29	440	55	140	81	230
5	210	30	640	56	95	82	85
6	240	31	210	57	130	83	150
7	95	32	170	58	140	84	70
8	110	33	160	59	45	85	250
9	270	34	320	60	110	86	260
10	790	35	290	61	170	87	200
11	770	36	390	62	55	88	280
12	140	37	95	63	70	89	100
13	320	38	310	64	85	90	260
14	350	39	300	65	90	91	260
15	500	40	370	66	80	92	180
16	480	41	65	67	90	93	210
17	440	42	210	68	100	94	80
18	110	43	150	69	110	95	140
19	120	44	90	70	230	96	220
20	210	45	180	71	250	97	210
21	230	46	160	72	130	98	190
22	120	47	110	73	75	99	130
23	700	48	140	74	170	100	170
24	130	49	880	75	200	101	95
25	150	50	460	76	240	102	280
25A	190	51	140	77	240	103	110

Lot	£
104	230
105	130
106	210
107	130
108	280
109	160
110	160
111	170
112	240
113	150
114	140
115	160
116	220
117	230
118	220
119	180
120	310
121	520
122	800
123	70
124	60
125	220
126	360
127	170
128	180
129	230
130	300
131	170

Lot	£
132	160
133	270
134	160
135	360
136	110
137	240
138	210
139	110
140	210
141	180
142	190
143	130
144	480
145	310
146	150
147	110
148	250
149	250
150	220
151	160
152	160
153	220
154	140
155	230
156	460
157	310
158	220
159	320

Lot	£
160	190
161	180
162	190
163	460
164	300
165	220
166	210
167	210
168	400
169	280
170	75
171	130
172	80
173	210
174	210
175	120
176	320
177	95
178	110
179	65
180	110
181	250
182	65
183	150
184	190
185	60
186	280
187	310

Lot	£
188	50
189	130
190	270
191	120
192	25
193	75
194	60
195	250
196	210
197	330
198	85
199	210
200	120
201	80
202	85
203	60
204	130
205	40
206	200
207	140
208	80
209	65

SALE TOTAL
£44,555

CATALOGUE OF

ENGLISH & FOREIGN COINS

in GOLD, SILVER AND BRONZE

DAY OF SALE

Wednesday, 5th June, 1985

commencing at 1 p.m. precisely

An asterisk (*) before the Lot number indicates the Lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL Buyers.

GOLD COINS AND MEDALS

Lot

1 Henry VII, Angel, Group III, m.m. anchor (N.1696), *fair, has been flattened*; hammered Æ (3), Roman Æ (1). 5

2 Henry VIII, First Coinage, Angel, m.m. portcullis; Charles I, Double-Crown, Group A, first bust, m.m. lis, *both fair*; Touchpieces, Charles II (Wolfe O4/R3), James II (2) (Wolfe O2/R2, O3/R1), *pierced as usual, fine*; George III, Third Guineas (5), 1797 (2), 1798 (2), 1810, *mostly fair.* 10

3 Charles I, Unite, Group A, Class II, first bust (N.2146). *About very fine.* 1

Lot

4 George III, Guinea, 1777. *Very fine, rather brightly cleaned.* 1

5 —— Guinea, 1789; Halfcrown, 1819, *both very fine*; other British /R coins (9), *mostly fine.* 11

6 —— Guineas, 1788, 1791, Half-Guinea, 1777; James II, Touchpiece, *double pierced*; France, 5-Francs, 1854; Prussia, 10-Mark, 1875; Japan, 1-Yen, Meiji 4; Peru, Fifth-Libra, 1910 (2), *all mounted, pierced or otherwise damaged*, and a 9ct. gold circular mount. 10

7 George IV, Sovereign, 1821. *Very fine.* 1

8 William IV, Sovereign, 1832. *Very fine.* 1

9† Victoria, Sovereign, 1843, *fine but scraped and has been gilded*; Half-Sovereigns, 1849, 1861 "Sydney" type, 1871, 1872, *fair or fine*; Quarter-Guinea, 1718, mounted with a loop. 6

10 Elizabeth II, Proof set, 1980, £5, £2, £1 and Half-Sovereign, in case of issue. *Almost as struck.* 4

11 —— A similar set, in case of issue, with leaflet. *Brilliant.* 4

12 —— Proof Sovereign and Half-Sovereign, 1980, in holders as issued; Silver Jubilee, 1977, set of five silver medals by the Tower Mint, in case of issue, with certificate. *Brilliant.* 7

13 Sovereigns, 1889, 1905 P, 1911, 1912, 1928 SA, 1930 SA. *Fine or better.* 6

14 Sovereigns, 1904, 1910, 1915, 1928 SA, 1930 SA; Half-Sovereigns, 1896, 1914. *Mostly fine or very fine.* 7

Lot

15 Sovereigns, 1907, 1909, 1912, 1928 P(*has been mounted*), 1929 SA (2), 1966 (3). *Mostly fine or very fine.* 9

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16 Battle of Britain, set of three gold medals by A. Games (916 fine: total wt. 71.25 gms.), in case of issue. *Extremely fine.* 3

17 Sir Winston Churchill, 90th Birthday, set of three gold medals by Ironside (900 fine: total wt. 71.35 gms.). in case of issue. *Extremely fine.* 3

18 —— A pair of similar gold medals by Ironside (30 mm and 20 mm diam.) (900 fine: total wt. 21.45 gms.), in case of issue. *Extremely fine.* 2

19 —— A similar Lot. 2

20 Westminster Abbey, 900th Anniversary, set of three medals struck in gold (22ct.; 39.95 gms.), silver and bronze, issued by Mellish & Co., in case of issue. *Extremely fine.* 3

21 —— A similar Lot. 3

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22 Afghanistan, Amanullah, Amani, S.H.1304; Half-Amani, S.H.1299, 1304. *Very fine.* 3

23 Austria, Franz Josef, Proof 100-Corona, 1908, on Jubilee of reign. *Brilliant, a little scuffed.* 1

24 —— Restrike Ducat, 1915, *has been mounted*; France, 5-Francs, 1859; U.S.A., 5-Dollars, 1882; Z.A.R., Pond, 1898, *fine or better.* 4

Lot

25 —— Restrike 4-Ducats, 1915, and 10-Corona, 1912; Ducat, 1884. *Very fine or better, second damaged on edge.* 3

25a —— 20-Corona, 1905; 10-Corona, 1905; Restrike 10-Corona, 1912, Ducat, 1915, and 4-Florins/10-Francs, 1892; Hungary, 20-Korona, 1894, 1907; Prussia, 20-Marks, 1873, Bavaria, 10-Marks, 1901. *Fine or better.* 10

26 Egypt, Fatimids, Dinar, A.H.431, *crimped and has been mounted*; 100-Piastres, A.H.1340, *very fine*; Turkey, Mahammad V, Pounds (2); other Islamic Ä (8), *fine or very fine, some pierced.* 12

27 France, 20-Francs, 1868 BB, 10-Francs, 1855 A, 1860 BB, 1911, 5-Francs, 1859; Belgium, 20-Francs, 1870; Prussia, 20-Marks, 1900, 10-Marks, 1872, 1877. *Mostly fine, some better.* 9

28 — Louis d'Or, 1786 A, *poor, has been mounted*; 40-Francs, 1806 A, *fair*; 20-Francs, 1806 A, 1808 A, *fair, possibly from a mount*, 1862 A, 1863 BB, 1864 A, 1905; Belgium, 20-Francs, 1877; Switzerland, 20-Francs, 1897, 1927, 1935. *Mostly fine or better, unless stated.* 12

29 French Indo-China, thin bullion bar, Kim Thanh, Saigon-Hong Kong Hanoi-Pnompenh, circa, 1935(?) (wt. 13.82 gm.); India, Mohur, 1862; Tonga, Half-Koula, 1962 (2), Quarter-Koula, 1962. *Very fine or better.* 5

30 Isle of Man, Elizabeth II, Proof set, 1975, in platinum, 50-Pence to Halfpenny, in holder, with certificate. *Brilliant, no. 340 of an issue of 600.* 6

31 Italy, Papal States, Pius IX, 5-Scudi, 1848 R, year III, 2½-Scudi, 1858 R, year XII. *About very fine but both polished and probably from ring mounts, first rare.* 2

32 —— —— Scudo, 1854 R, year VIII; 100-Lira, 1929. *First very fine, second better.* 2

Lot

33 —— Venice, Martin Garzes (1595–1601), Zecchino; Byzantine, Maurice Tiberius, Solidus, Constantinople; Romanus III, Nomisma. *All have been mounted.* 3

34 Mexico, 5-Pesos, 1918; Russia, 5-Roubles, 1899, 1909; Spain, 4-Escudos, 1867, Madrid; Switzerland, 20-Francs, 1911, 10-Francs, 1915; U.S.A., 5-Dollars, 1879 S. *Mostly fine or very fine.* 7

35 Persia, Qajars, Tomans, A.H.1332, Tehran, 1234, Yazd; Tomans (2), A.H.1333, 1334; Pahlevi (2), A.H.1323, 1342, Half-Pahlevi (3), 1330, 1338, 1342. *Second fine, others very fine or better.* 9

36 Seljuks, Funduks of Selim I (1), *pierced*; Selim II (1), Ahmad III, A.H.1115 (3, *one pierced*); Turkey, 100-Piastres, A.H.1325 (2, *one mounted*)' Persia, Pahlevi (2), S.H.1339, 1353, $\frac{1}{2}$- and $\frac{1}{4}$-Pahlevi; Saudi Arabia, Saudi Pound, A.H.1370. *Other than stated, good to fine, last five better.* 12

37 South Africa, Proof 2-Rand and Rand, 1975, in case of issue; Proof Rand, 1967. *Brilliant.* 3

38 U.S.A., 20-Dollars, 1900. *Fine but some scratches on obverse.* 1

39 —— 10-Dollars, 1899, *almost very fine*, 1926, *good very fine.* 2

40 —— 5-Dollars, 1909 S, $2\frac{1}{2}$-Dollars, 1909, 1-Dollar, 1851. *Very fine.* 3

41 Venezuela, 20-Bolivares, 1911. *Extremely fine.* 1

ENGLISH SILVER AND BRONZE COINS

42 Mercia, Burgred, Penny, type A, moneyer's name HEAVVLF between lunettes (N.423; S.938), *almost very fine*; Viking Coinages, St. Edmund, memorial coinage, Penny (S.961), *fine.* 2

Lot

43 Aethelred II, CRVX type, Penny, Lydford, GODA MO LYDA (S.1148), *edge chipped (12 o'clock) and slightly crimped, otherwise fine, very rare*; Edward the Confessor, Pyramids type, Penny, Norwich, Thurgrim (S.1184), *some corrosion, only good but rare in this type for mint.* 2

44 Æ Edward the Confessor, Penny, Helmet type, ARNGRIM ON EOFER. *Very fine, but chipped to rim.* 1

45 Æ —— Penny, Expanding cross type, light issue, Steyning, Wulfgaet (S.1176). *Almost extremely fine, rare.* 1

46 Æ Edward VI, Crown, 1553 (3 over 2), m.m. tun (Lingford dies A-14). *Fine, rare.* 1

47 Æ Philip and Mary, Shilling, undated, full titles, without mark of value (S.2499). *Almost fine.* 1

48 Æ —— Shilling, 1554, full titles, mark of value (S.2500). *Fine, toned.* 1

49 Æ Oliver Cromwell, Crown, 1658, by Simon (ESC 10). *Very fine, pleasingly toned. Ex R. H. Stone Collection, Glendining & Co., April 24th, 1958, Lot 196.* 1

50 Æ —— Halfcrown, 1658, by Simon (ESC 447). *Very fine.* 1

51 Charles II, Halfcrown, 1677, fourth bust, V. NONO (ESC 479). *Light adjustment marks and some areas weakly struck, otherwise about extremely fine and rare thus.* 1

52 Æ —— Halfcrowns, 1670, 1673, 1674, 1676. *Second fine or better, others fair.* 4

53 Æ William III, Crowns, 1695 OCTAVO (S.3470), *good very fine but struck from rusted dies*, 1696 third bust OCTAVO, 1700 TERTIO (S.3472, 3474), *both worn.* 3

Lot

54 ÆR —— Halfcrown, 1698, DECIMO (ESC 554). *Light adjustment marks, extremely fine, toned.* 1

55 ÆR —— Halfcrown, 1698, UNDECIMO edge (ESC 555-R5). *Good fine, extremely rare.* 1

56 ÆR —— Halfcrown, 1699, four harp strings (ESC 556). *Very fine, rare. Ex Lord Hamilton Collection, Lot 215.* 1

57 ÆR —— Halfcrown, 1700, DVODECIMO (ESC 561). *A few striations, otherwise about extremely fine, nicely toned.* 1

58 ÆR —— Halfcrown, 1701, D.TERTIO, eight harp strings (ESC 564). *Lightly toned, some haymarking, extremely fine, rare thus.* 1

59 ÆR —— Shilling, 1700 (ESC 1121). *Good very fine.* 1

60 ÆR —— Shilling, 1701 (ESC 1124). *About extremely fine.* 1

61 ÆR —— Halfcrown, 1701, plumes, *fair, rare*; Shillings, 1696, first bust, 1697, third bust, 1699, fourth bust, "flaming hair" type, 1699, fifth bust, plumes, *fine or better, last very rare.* 5

62 ÆR —— Sixpence, 1695 (ESC 1532). *Streaky flan, otherwise very fine or better, rare. Ex Manville Collection, Lot 164.* 1

63 ÆR —— Sixpences, 1696C, first bust, early harp; 1696y, first bust, early harp (ESC 1536, 1539). *Very fine or better, toned.* 2

64 ÆR —— Sixpences, 1696 B, 1696 N, 1697 E, 1697 Y, 1697 (2), third bust, large and small crowns (ESC 1535, 1538, 1560, 1562, 1566, 1567). *Some about very fine. First three ex Grantley Collection, Lot 1622 (part).* 6

Lot

65 ℔ —— Sixpence, 1697C, first bust, late harp, small crowns (ESC 1557). *Extremely fine, toned, neckline not struck up. Ex Grantley Collection, Lot 1622 (part).* 1

66 ℔ —— Sixpence, 1697, second bust, GVLIEMVS error (ESC 1565-R4). *About very fine, extremely rare. Ex Raynes and Pegg (446) Collections.* 1

67 ℔ —— Sixpences, 1698, 1698, plumes, 1699, plumes, 1700. *Fine or better, second very rare.* 4

68 ℔ —— Sixpence, 1701 (ESC 1581). *Extremely fine, toned. Ex Pegg Collection, Lot 949.* 1

69 ℔ —— Sixpences (12), various, including 1696Y, 1696Y, no obverse stops (ESC 1540, 1541). *Several fine, some rare.* 12

70 ℔ Anne, Crown, VIGO below bust (ESC 99). *About very fine, but dark tone, possibly artificial.* 1

71 ℔ —— Crown, 1708, second bust, plumes (ESC 108). *About extremely fine. Ex Glendining & Co., December 14th, 1966, Lot 149.* 1

72 ℔ —— Crown, 1713, third bust, roses and plumes (ESC 109). *Almost very fine, small flaw to reverse rim.* 1

73 ℔ —— Halfcrown, 1713, roses and plumes (ESC 584). *Some striations, very fine or better, toned.* 1

74 ℔ —— Halfcrowns, 1703, VIGO, 1705, plumes, 1706, roses and plumes, 1707, roses and plumes, 1707, 1707E, 1708, 1709, 1710, roses and plumes. *Mostly fair or fine.* 9

Lot

75 Æ —— Shilling, 1702, VIGO (ESC 1130-S). *Better than very fine, deeply and attractively toned, very rare in this state. Ex Major Foster Collection, Glendining & Co., October 27th, 1982, Lot 234.* 1

76 Æ —— Shillings, 1702, 1702, plumes, 1705, roses and plumes, 1708, third bust, 1710, third bust, roses and plumes; Sixpence, 1703, VIGO. *Mostly very fine or better, some scarce.* 6

77 Æ —— Shillings (12), various, including 1705, 1708, roses and plumes (ESC 1134-R2, 1149-R2). *Mostly fair or fine.* 12

78† Æ —— Shilling, 1703, VIGO, *some haymarking, very fine*; Sixpences (11), various dates and types, *mostly fine.* 12

79 Æ George I, Crown, 1716 (ESC 110). *A few marks to surface and rim, about very fine.* 1

80 Æ —— Crown, 1726, roses and plumes (ESC 115). *Very fine, or nearly so, some haymarking. Ex Glendining & Co., July 19th, 1965, Lot 290.* 1

81 Æ —— A similar lot. *Very fine or nearly so, toned.* 1

82 Æ —— Halfcrown, 1717, roses and plumes, TIRTIO (ESC 589). *Good fine, scarce.* 1

83 Æ —— Shillings, 1715, 1718, 1720, 1722, 1723, roses and plumes, 1720, plain, 1724, roses and plumes, 1723, SS C (2, both types). *Last two very fine or better, other fine.* 9

84 Æ —— Shilling, 1725, roses and plumes, no obverse stops (ESC 1184-R). *Good very fine and rare.* 1

Lot

85 Æ —— Shilling, 1727, roses and plumes, no obverse stops (ESC 1188A-R5). *About very fine and the rarest date of this denomination for the reign. Ex Glendining & Co., October 30th, 1974, Lot 347.* 1

86† Æ —— Shillings, 1715, 1719, 1720, 1721, 1722, all roses and plumes, 1720, plain, 1723, first bust, SS C. *Fifth and last about extremely fine, others fine or better.* 7

87 Æ George II, 1735, Crown, young head, roses and plumes (ESC 120). *Almost very fine.* 1

88 Æ —— Crown, 1741, young head, roses (ESC 123). *Very fine, has been lightly cleaned.* 1

89 Æ George II, Halfcrown, 1741, roses (ESC 601). *Very fine.* 1

90 Æ —— Halfcrown, 1741 (over 39), young head, roses (ESC 601A). *Extremely fine, rare. Ex Spink Auctions No. 14, Lot 367.* 1

91 Æ —— Halfcrowns, 1732, 1736, roses and plumes, 1739, roses, 1745, roses, 1745, LIMA, 1746, LIMA, 1751. *Third harshly cleaned, mostly fine or very fine, last rare.* 7

92 Æ —— Shilling, 1727, roses and plumes (ESC 1190). *Extremely fine, toned, rare in this state.* 1

93 Æ —— Shilling, 1728, plain (ESC 1191—R). *A little rubbed, almost extremely fine, toned, rare.* 1

94 Æ —— Shilling, 1728, roses and plumes (ESC 1192-R2). *Flaw on forehead, very fine, very rare. Ex Manville Collection, Lot 310.* 1

95 Æ —— Shilling, 1729, roses and plumes (ESC 1193-R). *About extremely fine, very rare thus, toned.* 1

Lot

96 Æ —— Shillings, 1727, 1731, plumes, 1731, 1734, 1736, 1737, roses and plumes, 1739, 1741, roses. *Second fair, others fine or very fine.* 8

97 Æ —— Shillings, 1743, 1747, roses, 1745, LIMA, 1746, LIMA, 1750, 1751, 1758. *First extremely fine, others fine or very fine.* 7

98 Æ —— Proof Shilling, 1746 (ESC 1208). *Very fine.* 1

99 Æ George III, Crown, 1818 LVIII. *File mark across edge, otherwise extremely fine, toned.* 1

100 Æ —— Britannia Dollar, 1804; Mexico Dollar, 1793, countermarked with head of George III in oval. *Very fine.* 2

101 Æ —— Crown, 1819, LIX edge (ESC 215). *Better than very fine, but has been lightly polished.* 1

102 Æ —— Crowns, 1818, LIX, 1819, LIX (ESC 214, 215). *Extremely fine, toned.* 2

103 Æ —— Halfcrowns, 1817, large head, 1817, small head, 1820. *First about extremely fine, others very fine but both have been cleaned.* 3

104 Æ —— Shillings, 1763, "Northumberland" type, 1787, without hearts, 1787, no stop over head, 1787, hearts, 1787, no stops at date, 1817, 1818, 1819 (over 8?) (2). *First about fine, others very fine or better.* 9

105† Æ George IV, Crown, 1821, SECUNDO edge (ESC 246). *Slight marks to surface and rim, nearly extremely fine.* 1

106 Æ —— Crown, 1822, TERTIO (ESC 252). *Extremely fine, a few marks to surface. Ex Dr. Bullmore Collection, Glendining & Co., July 9th, 1969, Lot 453.* 1

Lot

107 Æ —— Similar coin. *Slightly rubbed and rim a little grazed, almost extremely fine, toned.* 1

108 Æ —— Proof Halfcrown, 1826, milled edge (ESC 647). *Brilliant, extremely fine, attractively toned.* 1

109 Æ —— A similar coin. *Rather heavily cleaned, with hairline scratches.* 1

110 Æ —— Halfcrowns, 1820, 1821, 1828, 1829; Shillings, 1821, 1824, 1825, first head. *Fine or very fine, fourth rather brightly cleaned.* 7

111 Æ —— Shilling, 1823, first head, second reverse (ESC 1249–R). *Extremely fine, very rare thus, nicely toned.* 1

112 Æ —— Pennies, 1825, 1826 (2), Halfpennies, 1825, 1826 (4); Farthing, 1825. *Very fine or better.* 8

113 Æ William IV, Halfcrown, 1835 (ESC 665). *Extremely fine, toned, rare.* 1

114 Æ —— Halfcrown, 1836 (ESC 666). *Extremely fine, toned.* 1

115 Æ —— Halfcrowns, 1834, 1837; Shillings, 1835, 1836; Sixpence, 1831; Groat, 1836. *Fourth extremely fine, others mostly very fine.* 6

116 Æ Victoria, Gothic Crown, 1847, inscribed edge. *Fine but several surface knocks and polished.* 1

117 Æ —— Gothic Crown, 1847, lettered edge (ESC 288). *About very fine, reverse better, but nicked to rim and field badly knocked and scratched.* 1

Lot

118 Æ —— Halfcrowns, Y.H., 1887, J.H. 1887 (2), 1892, O.H. 1893, 1896, 1897, 1898, 1900; Sixpences, Y.H. 1839 (*this fine*), 1873, die 81, 1877, 1879, no die number, 1883, 1884, 1887. *Except where stated, mostly very fine or better.* 17

119 Æ —— Halfcrowns, young head, 1844, 1846, 1874, 1878, 1884, 1887. *Mostly fine or very fine.* 6

120 Æ —— Pattern or Proof Godless Florin, 1848, by William Wyon, plain edge (ESC 799). *Brilliant, but with nicks to rim and rather scuffed and rubbed, scarce.* 1

121 Æ —— Pattern Florin, 1848, by William Wyon, adopted "Godless" type, with crowned bust l., *rev.* oak wreath and trident, ONE FLORIN in centre (ESC 893–R2). *Brilliant but rather heavily scuffed and with nicks to rim; rarer than ESC indicates.* 1

122 Æ —— Pattern Florin, 1848, by William Wyon, large laureated head l., *rev.* royal cypher VR, interlinked with rose, thistle and shamrock, ONE FLORIN — ONE TENTH OF A POUND around (ESC 904–R2). *Brilliant and practically as struck, with attractive, deep, slightly mottled tone; rarer than ESC indicates.* 1

123† Æ —— Gothic Florin, 1867, B2, die 2. *Very fine and very rare.* 1

124 Æ —— Gothic Florin, 1852, struck from an altered 1851 die, second xi of date over a stop. *Fine, very rare. See SCMB, 1978, pp. 207–210.* 1

125 Æ —— Gothic Florins, 1852, stop after date, 1853, 1857. *First and last extremely fine, second nearly so.* 3

126 Æ —— Gothic Florin, 1854 (ESC 811–R3). *Fine to very fine, extremely rare.* 1

127 Æ —— Gothic Florin, 1856. *Extremely fine, lightly toned, rare.* 1

Lot

128 Æ —— Gothic Florins, 1858 1859, 1859, no stop after date, 1860, 1864, die 40, 1865, die 4, 1866, die 18, 1868, die 7, 1872, die 46. *Third burnished, others mostly fine or very fine.* 9

129 Æ —— Gothic Florin, 1862 (ESC 820–R2). *Obverse grazed and a little rubbed, almost extremely fine, very rare, particularly in this state.* 1

130 Æ —— Gothic Florins, 1869, die 9, 1870, die 22, 1871, die 35, 1874, die 29. *Very fine or better.* 4

131 Æ —— Gothic Florins, 1877 (3), WW, 48 arcs, die 15, no WW, 42 arcs, die 26; another, WW, no die no., stop after date. *First fine but cleaned and knocked, second very fine or better, last poor, all rare, particularly last.* 3

132 Æ —— Gothic Florins, 1875, die 52, 1878, die 79, 1879, no WW, 38 arcs, 1880, 1881. *Very fine or better.* 5

133 Æ —— Gothic Florins, 1855, 1865, die 48, 1867, die 1, 1873, die 14, 1876, die 4, 1881, 1883, 1884, 1885, 1886, 1887, 46 arcs. *Second harshly cleaned and one (1885) flawed on obverse, mostly about very fine.* 11

134 Æ —— Proof Florin, 1893, old head. *Practically mint state, nicely toned.* 1

135 Æ —— Shillings, 1838, first young head, 1843, 1844, 1858, 1860. *Extremely fine or better, last better.* 5

136 Æ —— Shillings, 1840, 1845, 1848. *Very fine, but last with some corrosion and appears to have been silvered, all very rare.* 3

137 Æ —— Shillings, 1842, 1846, 1849, 1852, 1855, 1856, 1859, 1864, die 18, 1866, die 66, 1868, die 51, 1869, die 1, 1871, die 48, 1872, die 139, 1873, die 101, 1874, serif 4, die 18, 1875, die 58, 1879, no die no., 1881, 1883, 1884. *Mostly about very fine, but several have been cleaned.* 20

Lot

138 ℞ —— Shillings, 1870, die 20, 1885, 1886; Sixpences, 1858, 1873, 1875, 1886, 1887, young head, Britannia Groat, 1838. *Extremely fine, first rare.* 9

139 ℞ —— Shilling, 1889, small Jubilee head (ESC 1354–R3). *Has been cleaned, with hairline scratches, otherwise very fine or better.* 1

140 ℞ —— Pattern Tenpence or Franc, 1867, by L.C. Wyon, bust l., *rev.* crowned square shield (ESC 1476–R3). *Very fine, extremely rare.* 1

141 ℞ —— Old Head Coinage, Halfcrowns, 1894, 1897, 1898; Florins, 1894, 1895, 1896, 1897, 1898, 1900, 1901; Shillings, 1893, 1893, small obverse letters, 1895, 1897, 1901. *Mostly very fine or better, but generally have been cleaned.* 15

142 ℞ Edward VII, Halfcrowns, 1902 to 1910; Florins, 1902 (2, one a matt proof) to 1910; Shillings, 1902, 1903, 1904, 1907, 1910; Sixpences, 1903, 1904, 1905, 1906, 1907. *Varied state, mostly fair or fine, some better.* 29

143 ℞ George V, Crowns, 1928, 1932. *Last very fine, first almost so, both have been cleaned.* 2

144 ℞ George V, Crown, 1934. *Some surface marks, otherwise nearly very fine, rare.* 1

145 ℞ —— Crowns, 1932, 1936, *nearly very fine;* George III, Æ 2d. and 1d., 1797, *very fine;* currency set, 1953, Decimal set in wallet, other miscellaneous coins (6). 25

146 ℞ —— Proof or pattern Crown, 1935, raised inscription on edge (ESC 378). *Brilliant and toned but portrait slightly rubbed, scarce.* 1

147† ℞ —— Florin, 1932. *Extremely fine.* 1

Lot

148 ℛ —— Proof Crown, 1927; Florins, 1916, 1917, 1918, 1919 (3); Shillings, 1914, 1915, 1916, 1917, 1918 (2), 1919, 1926, mod.eff.; Sixpences, 1914, 1915, 1916, 1917, 1918 (5), 1919 (4). *First almost as struck, others mostly extremely fine.* 27

149 ℛ —— Florins, 1912, 1913, 1914, 1918; Shillings, 1913, 1918, 1919 (5); Sixpences, 1912, 1913, 1918 (2), 1919 (2). *Extremely fine or better.* 17

150 ℛ —— Proof set, 1911, Halfcrown to Maundy Money Penny, without case. *Brilliant, virtually as struck and nicely toned.* 8

151 ℛ —— Proof set, 1927, Crown to Threepence, without case. *Slight evidence of handling, extremely fine.* 6

152 George VI, Specimen sets (2), of 1937 coins, ℛ Crown to Æ ¼d.; Elizabeth II, 1953 proof set, ℛ 5/- to Æ ¼d., in cases of issue. *Mostly brilliant, some tarnishing.* 40

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153 ℛ Aethelred II, Penny, last small cross, Lincoln, EDLNOD M-ON LINCOL, *very fine, small crack;* Edward the Confessor, Expanding Cross type, Heavy issue, London, Aelfgar, *ex Lockett (816), fine;* Henry VIII, 1st Coinage, Groat and Durham Penny, TD above shield, *good to fine.* 4

154 ℛ Edward III, 2nd Coinage, London ½d., star at end of legend, *fine;* Henry VII, Regular issue, Groats (2), *one pierced and edge chipped;* Charles I, Aberystwyth, Groat (S.2891), *obverse off-centre and double struck but very fine, reverse better;* Scotland, Alexander III, 1st issue, Pennies, Roxburgh type V (2), *one poor, other fine but cracked.* 6

155 ℛ Crowns, 1662, rose, edge dated, *very fine but some surface knocks on obverse*, 1676, 1687, *the last severely pitted*; Halfcrowns, 1671, *poor*, 1712, *fine.* 5

Lot

156 Æ Charles II to Edward VII, Crowns, 1662, 1673, V.QVINTO, 1705, plumes (*damaged on obverse, very rare*), 1707, 1736, 1818, LVIII, 1819, LIX, 1820, 1822, SECUNDO, 1844, 1845, 1888, 1889, 1902, matt proof. *Some fair, others fine or better, last two cleaned.* 14

157 Æ Charles II to William III, Halfcrowns (22), including 1696C, ordinary harp, 1696 E, small shields (ESC 531-R3, 537–R4). *Mostly fair or fine, last two from the wreck of the "Association".* 22

158 Æ Shillings, 1663, first bust, 1668, second bust, 1671 (*rare*), 1675, third bust (*rare*), 1685, 1687 (over 6), 1692, 1693. *Fair or fine.* 8

159 Æ James II to Edward VII, Shillings (40), Sixpences (41). *Many fine, some better.* 81

160 Æ George I to Victoria, Bank Three-Shillings (2), Halfcrowns (19), Bank Eighteenpence (1), Florins (9). *Most fair or fine.* 31

161 Æ James II to George VI, Crowns (26), Double-Florins (2); Cu-Ni Crowns (6). *Mostly fair.* 34

162 Æ Bank of England, oval counterstamped Dollar, 1792, Mexico, *fine*; Jubilee, 1887, Crown to Threepence, *very fine or better*; Edward VI, "Fine" Shilling, *fine*; other English Æ (7). 17

163 Æ Crowns, Edward VI (1), Charles II (5), James II (2), George III (3), George IV (3), Victoria, young head (5), Jubilee head (11), old head (10), Edward VII (1), George VI (4). *Mostly poor to fine, some impaired.* 46

164 Æ Crowns, 1679, third bust, 1707 E, 1818, 1821, 1847, young head, 1847, Gothic head (*fair*), 1887, 1888. *Mostly fine.* 8

165 Æ English hammered and milled coins (75). *Some about very fine.* 75

Lot

166† Ar Charles II to George VI, coins (26). *Mostly fine or very fine.* 26

167† Ar Maundy Money coins and other small denominations (28), including part Maundy Money sets, 1888 (these proofs), and 1892, and Threepence, 1869 (*worn*); Æ Fractional Farthings (23). *Some very fine or better.* 51

168 Miscellaneous coins and medallions, etc., mostly English, some contained in albums or holders, including Proof sets, 1950, 1951, and other recent proof issues. *Varied state.* LOT

169 Ar Elizabeth I, Milled Coinage, Shilling (S.2592); Maundy Money sets, 1897, *fine*, 1982, *extremely fine*; 1953 Currency set in plastic; First Decimal sets in wallets (5), pre-1947, 2/6d. (16), 2/- (20), smaller (36), 3d. (290); other English Ar (24), Cu-Ni and Æ (146). *Many fine.* 575

170 Proof set, 1953, Crown to Farthing, cased; another, in unofficial case; Maundy set, 1840, in modern case. *Very fine or better, latter polished.* 24

171† Æ Copper Farthings (43), Charles II (6), William and Mary (1), William III (2), George II (3), George III (13), George IV (6), William IV (3) and Victoria (9), various. *Mostly fine or very fine.* 43

172† Æ Copper Half-Farthings (50), William IV (1), *fine and rare*, Victoria (49), dated 1843 and 1844, and Third-Farthings (3), George IV (2) and William IV (1). *Fine or very fine, some better.* 53

173† Ar Germany, Weimar Republic, Commemorative 3-Marks: 1925 J, Rhineland Millenium, 1929, Prussia-Waldeck Union, 1929 A, Constitution, 1930 A, Rhineland, 1930 A, Vogelweide, 1932 F, Goethe. *Very fine or better.* 6

Lot

174† ℞ —— —— Commemorative 3-Marks, 1928 D, on Durer. *Slightly discoloured, almost extremely fine.* 1

175† ℞ German East Africa, Proof Rupee, 1892. *A few surface marks, good extremely fine.* 1

176 ℞ Switzerland, Franc, 1875. *Practically as struck, nicely toned, rare thus.* 1

177 ℞ —— 5-Francs, 1881, Fribourg Shooting Festival (Y.15S). *A little rubbed, extremely fine, light dusty tone.* 1

178 ℞ U.S.A., Morgan Dollar, 1880 CC (8 over high 7), in G.S.A. case. *Almost as struck, but usual bag marks and abrasions.* 1

179 ℞ —— Morgan Dollar, 1882 CC, in G.S.A. case. *Similar state.* 1

180 ℞ —— Morgan Dollars, 1883 CC (2), in G.S.A. cases. *Similar state.* 2

181 ℞ —— Morgan Dollars (9), 1878, 1880 S, 1881 O, 1885 O, 1887 O, 1888 (2, *one nicked to rim*), 1898, 1901; Eisenhower Proof Dollars, 1974 S (2). *The proofs brilliant, others generally almost as struck but with usual bag marks and abrasions, second with some brilliance to field.* 10

182 —— Franklin Half-Dollar, 1949 S. *Almost as struck.* 1

183 ℞ —— Franklin Half-Dollars, 1949, 1951, 1957, Proof, 1958, 1958, Proof, 1959, 1960, Proof, 1961, Proof (2), 1962, Proof (2), 1963, 1963, Proof (2). *Some proofs a little mishandled, others mint state or nearly so.* 14

184 ℞ —— Half-Dollars, 1856, 1944, 1945; 5-Cents, 1883, without CENTS, 1913, 1938 D, *first and third very fine, others extremely fine or better*; other American and English coins in ℞ (18), Æ, etc. (24), *varied state.* 48

Lot

185 —— Proof sets, 1974 (5), 1975 (5), 1976 (2); Bicentennial, 1976, Silver Proof sets (2), mint sets (2); mint sets, 1963 (2), 1974–1976 (28); Mint Exhibit, 1973, Æ medals (2). *Generally about as struck.* LOT

186† British Commonwealth, coins in Æ (357) (wt. approx. 58 oz.). *Many fine, some better.* 357

187† —— Similar lot (471) (wt. approx. 66 oz.). *Many fine, a few better.* 471

188† —— Coins in Ni and Cu-Ni (341). *Many fine, some better.* 341

189† —— Coins in Æ, mostly 19th Century. *Many fine, some better.* LOT

190† Canada, coins in Æ, Ni, and Æ (828). *Some fine, mostly very fine.* 828

191† —— Tokens in Æ (99). *Mostly fine.* 99

192† —— Uncirculated sets, 1965 (1), 1966 (2), 1967 (4), 1968 (9), 1981 (1). *About as struck.* 17

193† Australia and New Zealand, George V to Elizabeth II, coins in Æ and base-metal. *Many fine, some better.* LOT

194† British Commonwealth, Proof sets (21). *About as struck.* 21

195 Æ Germany, Wurttemberg, 10-Marks, 1893; Mexico, $2\frac{1}{2}$-Pesos, 1914; other coins of the world, some modern proofs, in Æ (30), including Swiss Shooting 5-Francs, 1876, Lausanne, Brazilian 2,000-Reis, 1857, 1,000-Reis, 1876, and Cu-Ni, etc. (16). *Some very fine or better.* 48

Lot

196 Ⱥ Malta, Ximenez de Texada, 2-Scudi, 1774, *fine*; miscellaneous overseas coins in Ⱥ (17), Cu-Ni and Æ (35), *some damaged, mostly fine*; Roman, Ⱥ Denarii of Antonius Balbus (Craw. 364/1), *very fine*, and Tiberius, rev. Livia seated (RIC 3), *fine*. 63

197 English and foreign coins in Ⱥ (42), Æ, etc. (31). *Many fine, some better.* 73

198 Coins of the world in Ⱥ, Æ, etc. (481). *Many fine, some better.* 481

199 Coins of the world, etc., in Ⱥ (39), including Crown-size (22), base-metal (30); Ⱥ medals (6). *Mostly fine or very fine.* 91

200 Ⱥ Crown-size coins of the world (13); other coins in Ⱥ (3), Ni, etc. (5). *Mostly fine or very fine.* 21

201 Ceylon, Double Proof set, 1957, on 2,500 Years of Buddhism, in case of issue. *Brilliant, 700 sets struck.* 4

202† Coins of the world, some of the U.S.A., in Ⱥ (20), Æ and Cu-Ni (19). *Some very fine or better.* 39

203 Ⱥ Cook Islands, Proof Jubilee Dollars, 1973 (4); other recent Cu-Ni coins (2), and Ⱥ medals (2). *Practically as struck.* 8

204 Tokens, tickets, counters, medals, etc. in base metal (237). *Many fine, some better.* 237

205 Commemorative medals, etc. in base metal (35). *Many fine, some better.* 35

206† Commemorative medals in Ⱥ and base metal (150). *Many fine, some better.* 150

Lot

207 Miscellaneous coins, mostly English, including recent proof sets, some contained in albums and folders, together with empty "Numis" albums. *Varied state.* LOT

208 Burn, J. H., London Traders, Tavern, and Coffee-House Tokens, 2nd ed., London, 1855; other numismatic books (5). 6

209 Glendining & Co., sale catalogues, 1966–1984, generally with prices, believed complete; Seaby Coin & Medal Bulletin, various years, 1954–1978 (20), in folders; Spink, sale catalogues, Nos. 3–25, 27–31, 34, with prices; numismatic books (4), etc. LOT

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